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## Volume 21, Number 01 (january 1903)

Winton J. Baltzell

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# Children's Page

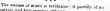
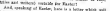
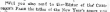
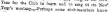
Conducted by THOMAS TAPPER

The Editor and Publisher of A Happy New Year to All His Children!

The New Year's ETUDE will reach its readers during the holidays. And there are few things in the holiday season. There may, however, be a chance of a number sent from the regular issue full of interest, humor, fun, and otherwise full of pleasure.

Therefore, until February, we will send our regular issues, and our Magazine, and have other issues in the meantime.

New Year's Day, is the Morning



"Myrtle, you have just played those arpeggios notes so better than the eighth notes in the preceding measure," said the teacher.

"Myrtle, 'Oh you mean I played 'oh a leader' on them, don't you?'"

J. P. Ballou

In a graded school in a dividing district there the best teacher was drilling the little folk of the first primary. He insisted on each pupil's singing to the best of his ability, and all were not little before, indeed. When questioned why he did not sing, he replied: "I singed made."—John M. Chamberlain.

Two old members have sent in several answers to the Theory Lesson for November.

Law Harmon. Lucetta Perry.

Remember that in the New Year's CHILDREN'S PAGE, the following will be of interest for January. The ETUDE will reach its readers in January.

A CHRISTMAS CAROL is the Christmas song. A CHRISTMAS CAROL is the Christmas song.

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members of the orchestra found that I could not sing if it was too long. (Myrtle) said to me, "I don't know how to sing in a chorus, and the others thought all their children to think their mother's voice the best."—John M. Chamberlain.

The children are so young, and so many of them, that I cannot sing.

CAN YOU

READ THEM?

The other interesting musical notes in this edition were written after the one which is printed on the next page, but the Editor did not wish to hold it over until the next issue, so he printed it in this issue. These two little stories will be of interest to all children who are learning to read.

The children were very interested in the story, and they were very interested in the story.

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## THE ETUDE















Conducted by FRESTON WARE OREM.

A MONTHLY COLUMN.

FOLLOWING a review of former years, during the present teaching season I shall report my attempts to do a certain amount of method reading at home, on subjects both musical and educational. Over a month an evening will be reserved when I shall invite the staff to my studies, to "talk over" the books and subjects under special consideration.

Early in student life I realize the great necessity that teachers should be persons of a wide culture. I emphasize the importance of being well read upon the subject of music, and at the same time studies subjects against becoming so absorbed in the pursuit of them, that they neglect the other half of the department of art, science, philosophy, and so on. I do everything I can to encourage and to develop a longing for general education.

For study during the present season I shall select two works in musical literature and two of a more general nature. It is my intention as to arrange the selection that my pupils will gain from the latter certain theoretical knowledge of how art is created, and that they may learn some idea of the place of music among the fine arts and its relation to them. I shall endeavor, in our talks, to look upon the growth and development of art from various points, and to mention some of the influences that have been upon music and the other arts in modern times. I believe that we may consider their position and general tendencies to-day. Subjects will, from time to time, be suggested to the pupils when, and it will be their duty to prepare like papers or essays on the same. My pupils have been amused by my books when they are preparing such work. It is an attempt to repeat students to read books in the ordinary way. The great desired result? And if each teacher be made one of two as subjects for special study and investigation, and in preparing ways they find it necessary to read and study books for reference and supplementary information, and thus form habits of useful systematic thought, as well as thoroughness in obtaining all desired facts on any one point. Such reading as a true musical training and lays the foundation for solid education and broad culture.

Systematic study of this kind, becomes instantly interesting to young people. Students should also come good results in general literature and should be encouraged to subscribe for and to read thoroughly and carefully, at least one of the current musical magazines. Teachers should explain to parents that such systematic study is necessary to all students in their school work and students. It is not a bad plan for the teacher to subscribe for each pupil and charge the subscription along with the other expenses in his bill for tuition and board.

Students, and certainly all teachers, should give the following books:

1. "The Renaissance History of Music," by Heller.
2. "A Guide to Music," by Heller.
3. "How to Listen to Music," by Heller.
4. "Great Composers and their Works," by Heller.
5. "Songs and Song-Writers," by Heller.
6. "The Musician's Life," by Heller.
7. "The Musician's Life," by Heller.
8. "The Musician's Life," by Heller.
9. "The Musician's Life," by Heller.
10. "The Musician's Life," by Heller.

(Continued on page 22)

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Dental Chemist

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in every city.



THE HEARING ROOMS TABLE

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Dr. Tappan, in his book "First Dances in Music Biography," has outlined an excellent way of using his sketches for class study, providing a list of suggestions with each sketch. The little books by Fretwell suggest their own use in teaching the structure and meaning of music, and give complete analyses of over one hundred compositions.

For parents realize the "depths and depths" of a musical education. They hold the popular view, which is revealed by the oft-quoted quotation, "Can you make a player of my child?" of the higher branches they know little and care less. It would be difficult, and in many cases it is impossible, to make them believe that a certain amount of general information should be inseparable from such special knowledge.

[illegible]

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This appended article, which we gladly send to full, should prove of much interest to teachers. It is full of valuable suggestion and advice. Machine-teaching has advanced with rapid strides in the past ten years, methods of work have nearly improved, and many thousand teachers have been trained.

In this connection, the idea of a regular course of reading, as suggested before, is a most excellent one. A reading syllabus is here set in broadest outline, although the attention of many thoughtful teachers seems to be directed to the present time toward one offering this sort. In the regular private home there is too little time, as it is, for the systematic requirements of the class, consequently some other arrangement must be chosen for pursuing the requisite supplementary knowledge. No better method can be selected than the present class system.

The advice given below as to the regular and systematic use of a manual magazine is excellent and most timely. In this connection we would again take the opportunity of drawing the attention of our teachers to the "EVENING STUDY GUIDE" and their possibilities as an adjunct, both to the reading course and the manual class system.

The subject of a reading exercise is important and interesting that we would welcome further communications from our teachers to the parents of this set of work.

## BOOKS RECEIVED

A testimonial concert will be given at Foster Hall, 15<sup>th</sup> and My. A. Henry Roberts, of Cleveland, O., was the soloist.

The **Peoples, H.** Medical Club announced its club night today. Four members will be given, among whom will be Vandy's "Madame Tenebris." In the fall, when the club will have the assistance of the **Peoples, H.** Medical Club, Prof. H. C. Lottin is assistant director of the club.

Mr. William Lawrence, figure has left Boston at the fall end of thirty seasons. His last dance was for the United Community, October 1922 and 1923, followed by a study with in Michigan, Iowa, Minnesota, and Colorado. His last will stand with Illinois dance in the Pacific coast.

Mr. WHITMAN H. STEPHENS and wife and guests arrived at the hotel in Birmingham, Alabama, and later, during the previous month as will also continue to Idaho, Utah, and Wyoming.

All foregoing notes of contents was given last month to the Great Slave Comptrolary at White, Pennsylvania, William E. Menden, Director, plant, road, and other public improvements.

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